

WOW, SO
THIS IS IT?

A close-up view of the letter 'C' from the word 'CITY'. The letter is white with a heavily textured, mottled pattern across its entire surface, giving it a weathered or distressed appearance. It is set against a solid black background.

Two stacked views of the letters 'I', 'Y', and 'O' from the word 'CITY'. The top view shows the letters in white with a mottled texture. The bottom view shows the letters in white with a different, more uniform, lighter-colored texture. Both are set against a solid black background.

The full title 'CITY OF WALLS' is displayed in large, bold, white letters against a solid black background. Each letter is heavily textured with a mottled pattern, giving them a rugged, stone-like appearance. The letters are slightly staggered vertically, with 'CITY' on top and 'OF WALLS' below it.

Episode 33

THIS IS
NOT GOING TO
BE EASY.



RIGHT -HUFF-
SO HERE WE GO, THE
LAUNCH BREAKS DOWN
INTO THREE SECTIONS-
TAKE OFF, CANAL-RUN
AND EXIT.

CANAL
RUN?!



I'LL
GET TO
THAT...



**GOOD NEWS IS
ONCE WE ENTER
THE CANAL...**

**ITS SMOOTH
SAILING...**



THE
BAD NEWS...

THERE IS
A POSSIBILITY
WE'LL BE KILLED
BEFORE WE EVEN
GET THERE.



IT TOOK
A WHILE BUT
CALCULATING
THE LAUNCH OF
THE PLANE--

--"THE MAKO".
ARIANA AND I CAME
UP WITH IT. KIND OF
APPROPRIATE FOR
THE NEW DESIGN,
I THINK.

CALCULATING
"THE MAKO'S"
LAUNCH,

WE'LL BE
COMING DOWN
THE TUNNEL AT
300 KM/H.

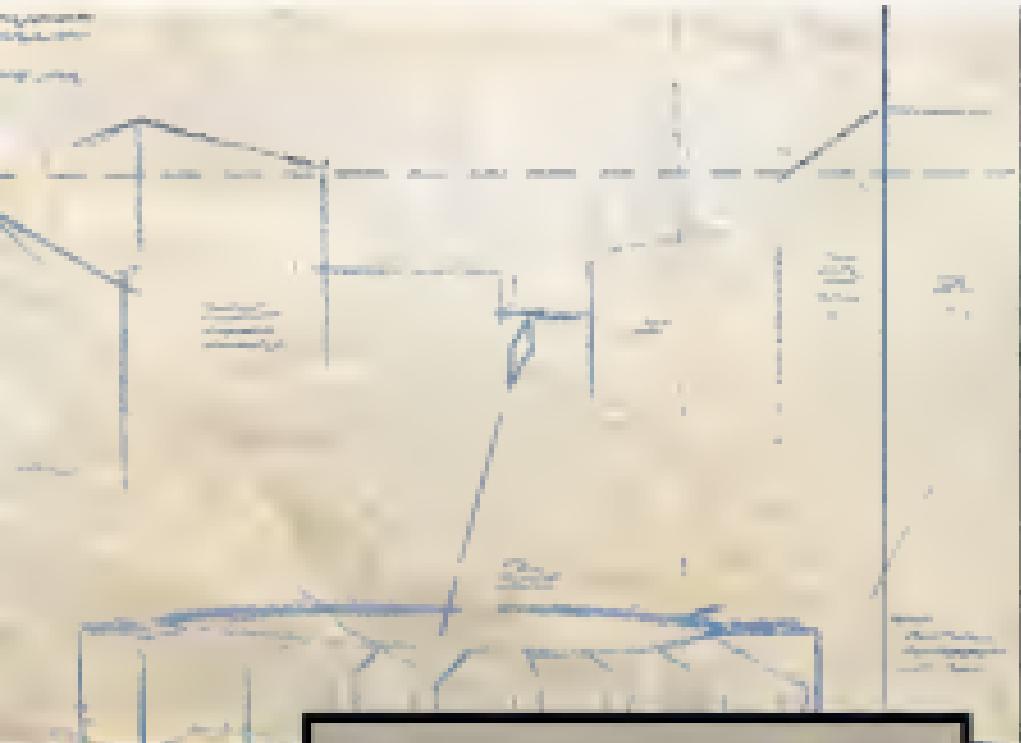


IGNITION
TO EXIT WILL TAKE
APPROXIMATELY FIVE
SECONDS,



WE'LL BE
PULLING ABOUT
TWO AND A HALF
G'S JIN...

...AT THE EXIT, ONCE
WE HIT THE INCLINE

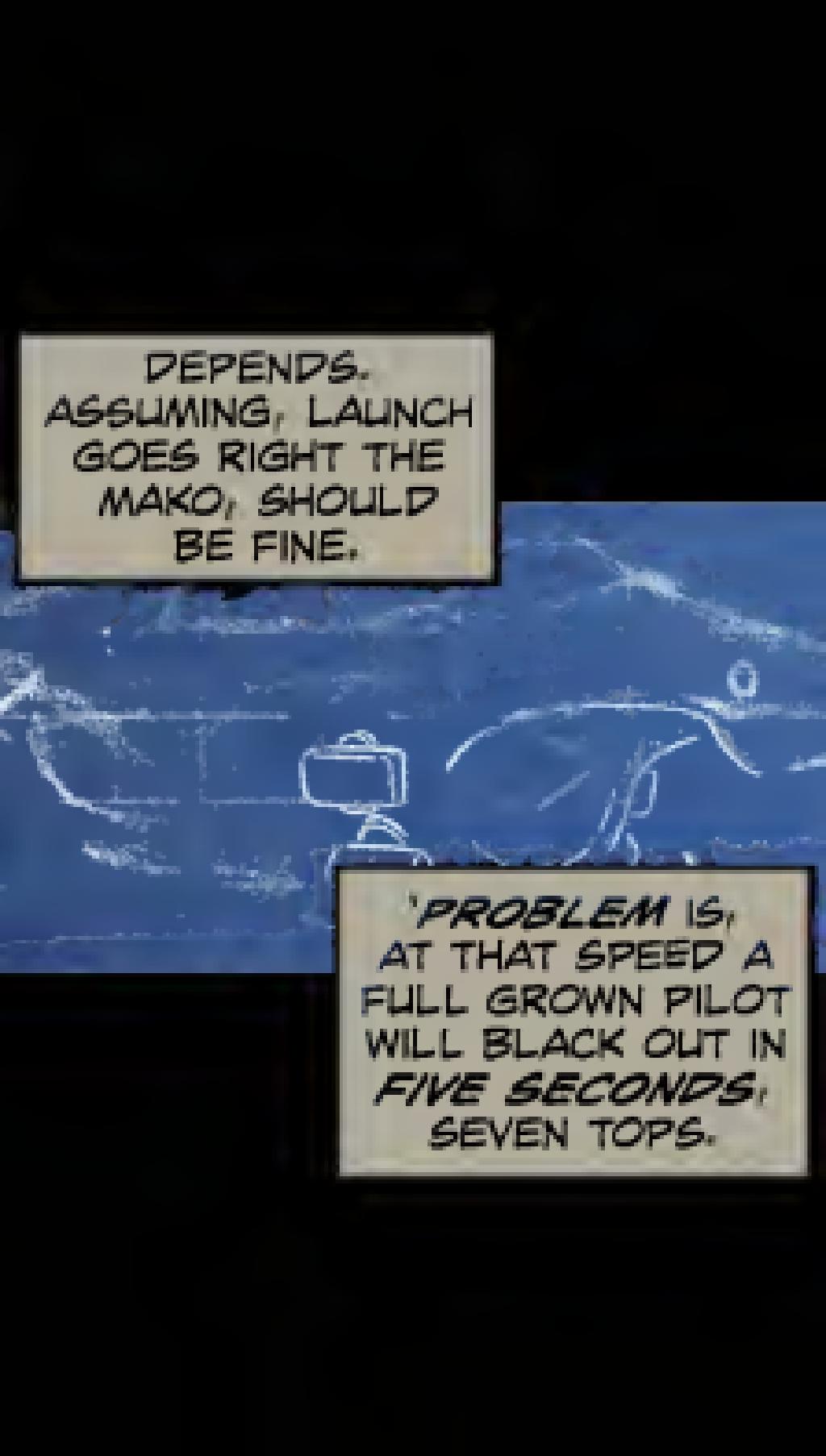


AND YOU PUNCH,



WE ARE GOING TO
JUMP FROM PULLING
TWO G's, TO CLOSE
TO **SEVEN!**

AND
THAT IS
BAD?



DEPENDS.
ASSUMING, LAUNCH
GOES RIGHT THE
MAKO, SHOULD
BE FINE.

'PROBLEM IS,
AT THAT SPEED A
FULL GROWN PILOT
WILL BLACK OUT IN
FIVE SECONDS,
SEVEN TOPS.

DOING JIN'S
NUMBERS, THAT
DROPS TO TWO
SECONDS.

...HE
TRAINs, BULKs UP,
THREE AND THAT'S
PUSHING IT!

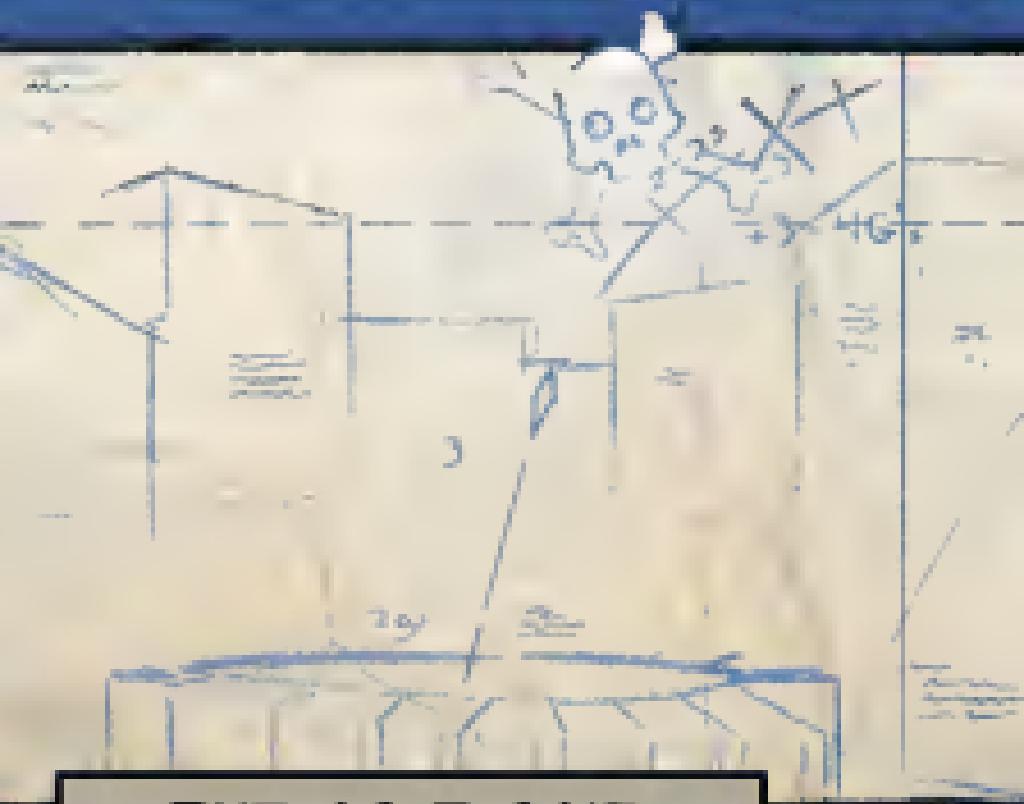
DANIEL.
THAT IS BAD.
IF JIN BLACKS
OUT, WE ALL
DIE!



YEAH,
BUT... I FOUND
A SOLUTION! IT'S
NOT EASY AND IF
JIM'S OFF, EVEN
A LITTLE--

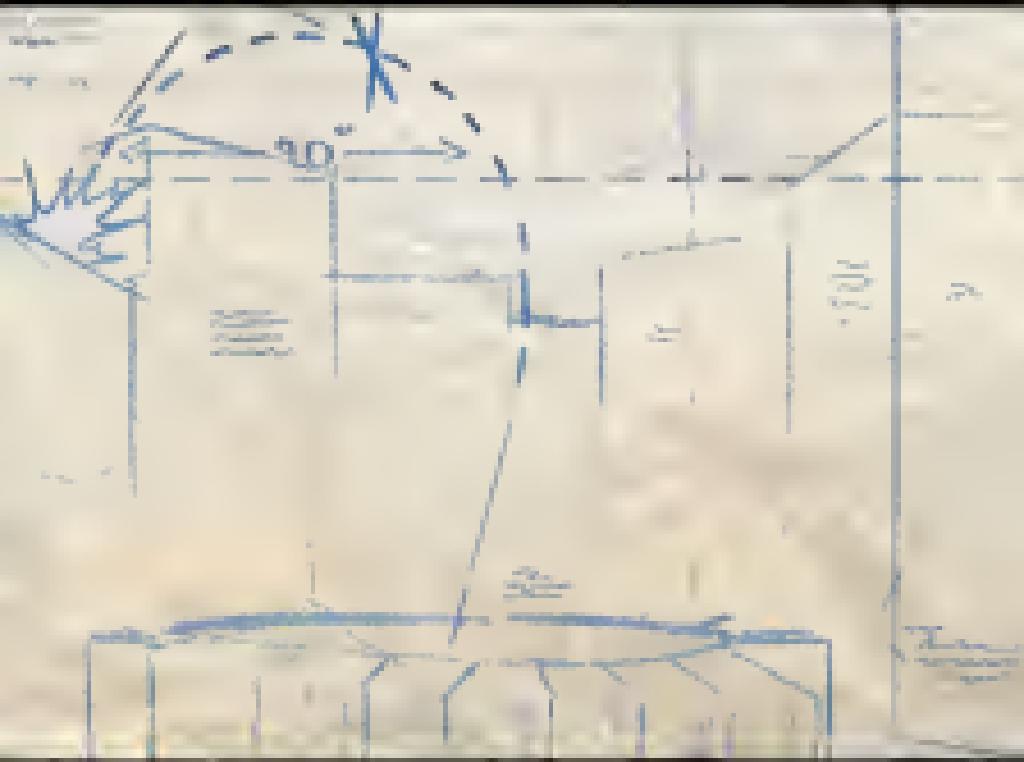
-WE'RE
DEAD!

WE'VE THREE POSSIBILITIES.
FIRST, THERE IS STRAIGHT
UP AND LEVELING OUT.



BUT AS I SAID,
JIN BLACKS OUT OR
THE ENGINE STALLS.
DEAD ENGINE,
DEAD KIDS.

SO, I THOUGHT
ABOUT A LOOP BUT...

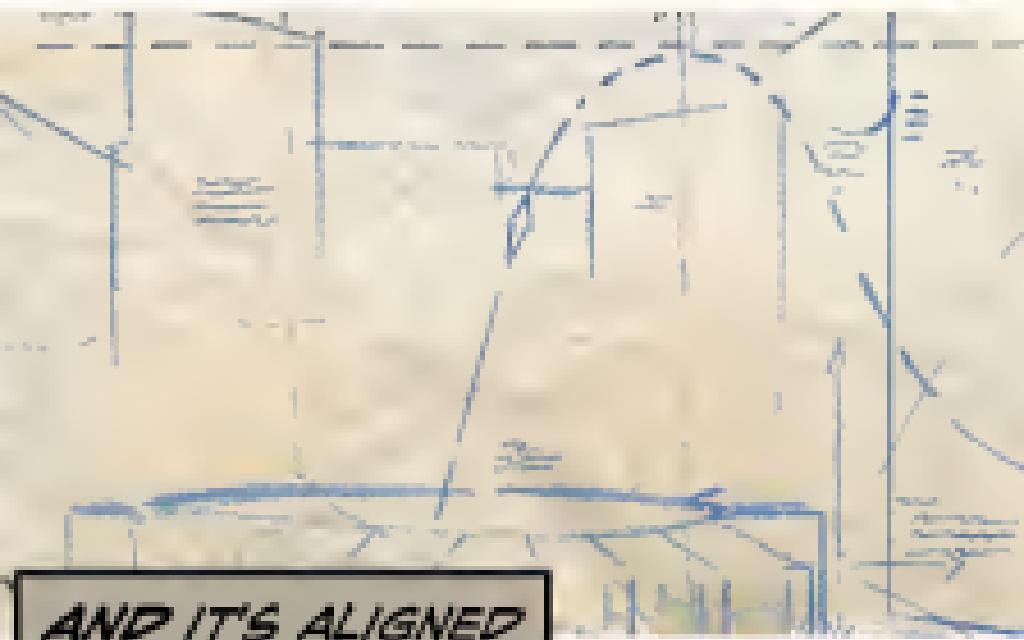


OUR ARC'S SPEED AND DRIFT
TAKES US STRAIGHT INTO THE
BUILDINGS BEHIND US.

SO NO
LOOP.

**NO ARIANA
NO LOOP. WHICH
LEAVES CHOICE
THREE...**

**THE COLISEUM.
ITS' WIDE AND DEEP
ENOUGH FOR OUR-
FLIGHT ARC.**



**AND IT'S ALIGNED
WITH OUR EXIT
TRAJECTORY;**

**WITH AN
INVERTED DIVE,
JIN SHOULD BE
ABLE**

**TO CLEAR THE WATER AND
GO STRAIGHT IN**

SHOULD!

THE CANAL.
IT'S CANOPY IS A WEB
OF CABLES, BRIDGES
AND WIRES.

**ONCE IN, WE CAN'T
FLY OUT WITHOUT
GETTING CAUGHT
AND CRASHING.**

**SO, WE FOLLOW THE CANAL
UPHILL. IN SEVENTEEN
KILOMETERS, WE HIT SECTION 3**

THE CANAL SPLITS OFF,
WE HIT OPEN SKYLINE AND
WE FLY OUT. THAT'S IT!



A woman with short brown hair and a purple t-shirt is holding a small child. The woman is speaking into a white speech bubble. The child is looking up at her with a surprised expression, also speaking into a white speech bubble.

THERE ISN'T
ARIANA!

BUT
THIS IS
IMPOSSIBLE!
JIN CAN'T DO
THAT!

HE'S JUST
GETTING THE HANG
OF THE SIMULATOR.
MAYBE YOU MISSED
SOMETHING.

I DIDN'T MISS
ANYTHING-JIN
IS THE ONLY-

BUT -

THERE'S
NO OTHER WAY!
IT'S THIS OR
NOTHING!



WE HAVE
FOUR MONTHS
UNTIL THE RAINY
SEASON IS
OVER

I CAN
DO THIS!

IF I HAVE
TO TRAIN THE
FIRST TWELVE
HOURS OF THE
DAY ON THE
SIMULATOR

AND THE
OTHER TWELVE
GETTING STRONGER
FROM NOW UNTIL
THEN I WILL.



**BUT I
AM GOING TO
DO THIS!**

A scene from a video game showing three characters in a dimly lit room. On the left, a woman with short brown hair and bangs, wearing a light green long-sleeved shirt, stands with her hands at her sides. In the center, a man with short brown hair and a mustache, wearing a grey hoodie, stands with his hands clasped in front of him. On the right, a man with blonde hair and a goatee, wearing a purple jacket, stands with his hands clasped. They are all looking down at a large, ornate wooden table in front of them.

WELL...
I GUESS THAT
SETTLES IT
THEN.

Writer- Shaun Noel

@writershaun

Penciler- A.K. Lovelace

@standalonepro

Colorist- Goran Kostadinoski

Letterer- Jaymes Reed

@digitalcaps

A Citizen Kow Production

@cityofwalls